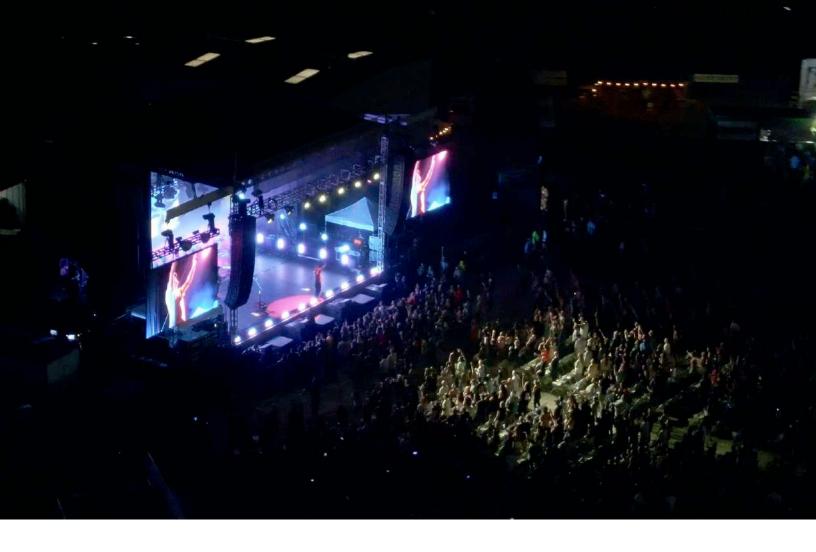


TECH PACK

This document is intended to provide technical and production information about Obsidian Spirits Amphitheater at Rolling Hills Casino and Resort. Specific inventory and dimensions critical to individual productions must be pre-approved and checked on-site with approved RHCR venue personnel.



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WELCOME

The Paskenta Band of Nomlaki Indians, owner and operator of the Rolling Hills Casino and Resort in Corning, California, is pleased to welcome you to Obsidian Spirits Amphitheater at Rolling Hills Casino and Resort.

Situated on 15 acres adjacent to Rolling Hills Casino and Resort, Obsidian Spirits Amphitheater is set against the majestic views of the surrounding mountains and features optimal sightlines and enhanced acoustics under the warmth of the Northern California sun and stars.

PERSONNEL

PRODUCTION MANAGEMENT

Quickbeam Systems, Inc.

PRODUCTION MANAGER

Kurt Jaeckel P: 505-345-9230 ext.17 C: 505-263-0660

VIDEO PRODUCTION

21st Century Entertainment Debbie Madrid Derek Madrid P: 530-527-3456

EXECUTIVE DIRECTOR OF MARKETING

Jeff Jantz P: 530-528-3539

SECURITY & SAFETY

Eduardo Carillo P: 530-528-3530

TALENT BUYER:

HOUSTON PRODUCTIONS Kell Houston kell@houstonproductions.net O: 702-254-0268 C: 206-601-0274



RESOURCES

WALMART

608- Luther Rd. Red Bluff, CA 20 mi.

SAFEWAY

600 Edith Ave Corning, CA 3.6 mi.

FEDEX SHIP CENTER

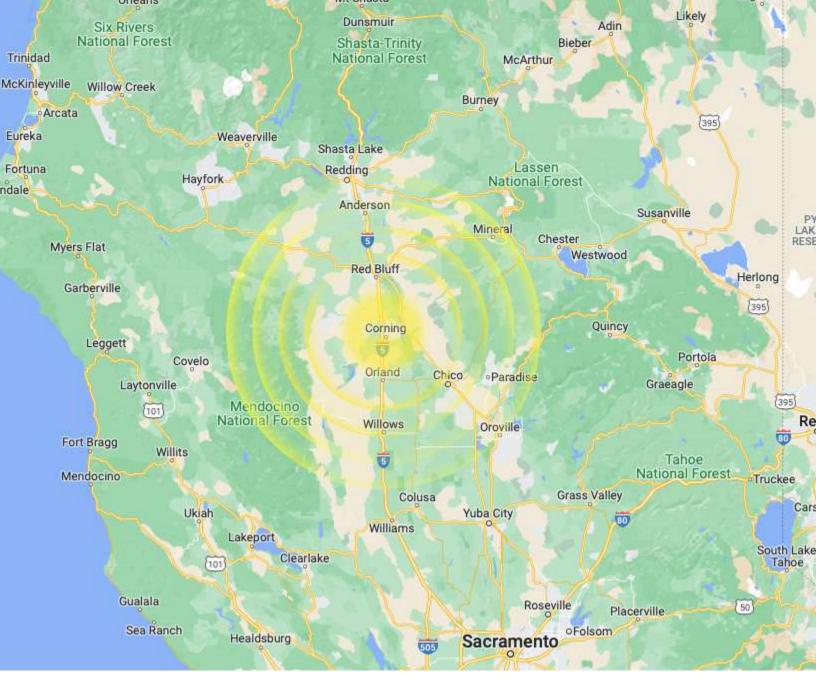
1330 Fortress St. Chico, CA 19 mi.

GUITAR CENTER

2027 Dr Martin Luther King Jr Parkway Chico, CA 95928 530-879-1731 10am – 9pm 23 mi.

SACRAMENTO INTERNATIONAL AIRPORT

6900 Airport Blvd. Sacramento, CA 102 mi. 1hr. 42m drive



MARKET

The Obsidian Spirits Amphitheater is the premier venue in far Northern California. It is located in the Redding / Chico market and does not compete with venues in the Sacramento area. Over 95% of ticket sales are in the Chico - Redding DMA.

VENUE ENTRANCE INSTRUCTIONS





STAGE SPECS

- Stage/Roof is an Apex 4042
- Stage 42'X38'deep, 5' high downstage, 6'high up stage
- Roof height 28' low steel is 26'
- Wings SR, SL 16'x12' wide, up stage 40'X16'
- FOH 150' trough to down stage center
- Mojo barricade and bicycle rack on site



POWER

- 3-400 amp 3 phase 208V 5 wire services
- 2-200 amp 3 phase 208V 5 wire services
- Located stage right 50' to edge of stage right

AUDIO

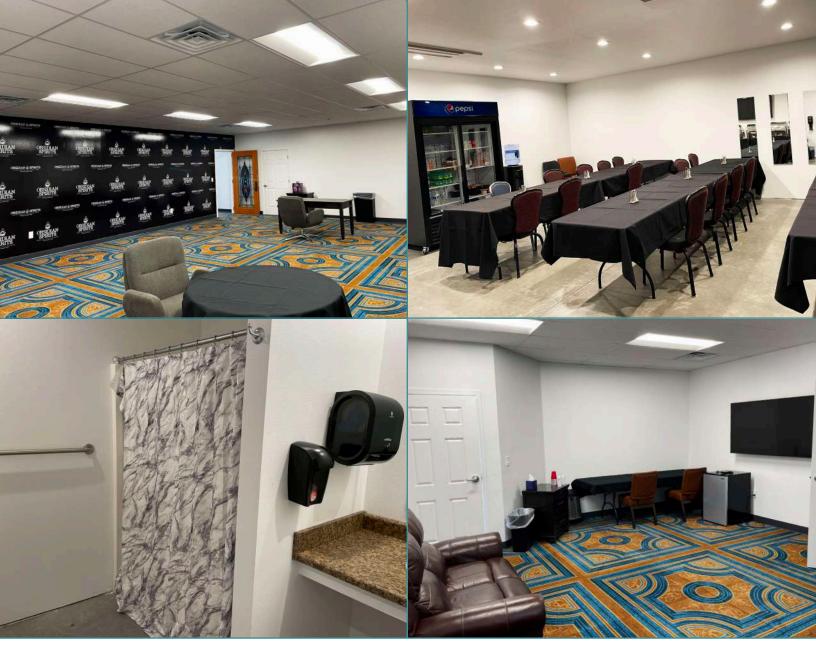
- 2-distros rated at 200 amp 3 phase, stage right
- Pass through from stage right to stage left cam loc
- Stage power available 110v

LIGHTING

- 400 amp 3 phase, stage left
- Pass through available stage right

VIDEO / HOUSE LIGHTS

- 200 amp 3 phase, stage right
- Pass through available stage right
- 6 Shore power spaces available



BACK STAGE ACCOMMODATIONS

- Air conditioned, heating available
- Three 100 sq. ft. dressing rooms each with a 65 sq. ft. restroom with shower
- One green room / meet and greet area
- Three restrooms with showers
- Parking and shore power for up to six buses

VIDEO / AUDIO / LIGHTING

VIDEO

- We provide image magnification.
- 2 image video walls stage R&L, 4.8 pitch, 5m wide x 3m high (16'x9'ish)
- 3 cameras / robotics

AUDIO

• Audio per negotiated requirement. Our audio system includes:

Mains

- 10 d&b J8 per side
- 2 d&b J12 per side

Subs Array

- 4-d&b SL Subs
- 2-d&b J Infa Subs
- 6-d&b J Subs

Front Fills

• 4-d&b Y10P

Side Fill

- 1-d&b V7P per side
- 2-d&b V Subs

LIGHTING

- Lighting per negotiated requirement. Our lighting system includes:
- Console Avo Arena
- 12 Martin Vipers
- 8 Mega Pointes
- 18 Martin Auras
- 8 -LED 4 lite audience blasters

Mon

- 16 Clair 12AM
- 8 Channels 4 units Shure PSM 1000 FOH
- Avid D profile 4 engines

Mon

- Midas M32 or Profile Mix rack
- All d&b powered by d&b D80.
- Clair powered by Crest amps.

- 2 40' Trusses 22.5 up and down stage trusses
- 1 30' mid stage truss.
- 1 40'1' box truss drape/video wall
- 4 Lycian M2 2500 watts







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